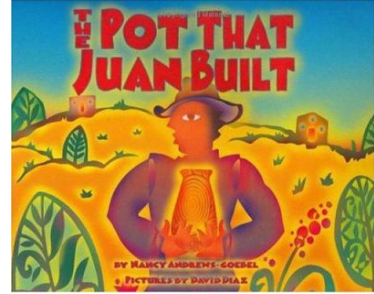


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Andrews-Goebel, Nancy. The pot that Juan built*

A cumulative rhyme summarizes the life's work of renowned Mexican potter, Juan Quezada. Additional information describes the process he uses to create his pots after the style of the Casas Grandes people.



Bond, Michael. Paddington's prize picture* (I Can Read)

Paddington the bear experiments in painting.

Budnick, Madeleine. 1, 2, 3, sí! : a numbers book in English and Spanish*

A bilingual counting book featuring artwork from the San Antonio Museum of Art.

Carle, Eric. The artist who painted a blue horse*

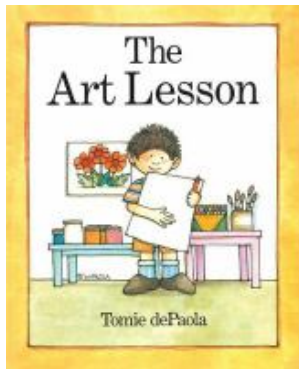
A child paints animals and objects in a variety of different hues; includes information about German painter Franz Marc, who created unconventional animal paintings.

Cohen, Miriam. No good in art

Jim finally realizes he isn't so bad in art when a new art teacher transfers to his school.

Colón, Raúl. Imagine!*

A wordless story about a boy who goes on an adventure via a painting in a museum.



de Paola, Tomie. The art lesson*

Having learned to be creative in drawing pictures at home, young Tommy is dismayed when he goes to school and finds the art lesson there much more regimented. Based on the artist's own childhood.

de Paola, Tomie. The legend of the Indian paintbrush*

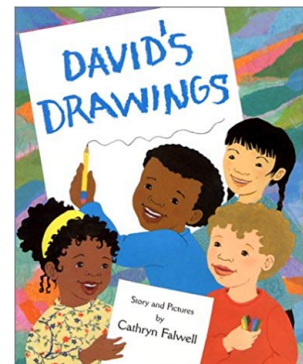
Little Gopher follows his destiny of becoming an artist for his people and brings the colors of the sunset down to the earth.

Dominguez, Angela. Knit together*

A little girl who loves to draw but cannot knit, and her mother who loves to knit but cannot draw, collaborate on a special project neither of them could have done alone.

Falwell, Cathryn. David's drawings

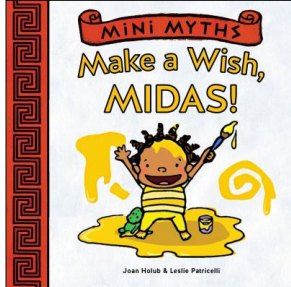
Shy David makes friends in school by letting his classmates help him with his drawing of a bare winter tree. At home, he creates his own version, remembering how it helped him connect.



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Goldin, David. Meet Me at the Art Museum: A Whimsical Look Behind the Scenes

After being discarded on the floor of an art museum, Stub (a museum ticket) has nowhere to go until Daisy the docent's helper (a name tag) finds him and offers him a tour of the museum, meeting other characters along the way.



Holub, Joan. Make a wish, Midas! (BB)*

Young Midas, who loves the color yellow, uses his paint brush to turn everything his favorite color, with dire consequences for his beloved toy dinosaur.

Johnson, Crockett. Harold and the purple crayon*

Harold goes for an adventurous walk in the moonlight with his purple crayon.

Kleber, Dori. More-igami

Joey loves things that fold: maps, beds, accordions. When the mother of a classmate turns a piece of paper into an origami crane, his eyes pop and he's off and folding.

Lee, Suzy. Lines

In this wordless picture book, each image starts with a single line, whether made by a pencil or the blade of a skate. The magic flows from there.

Lehrhaupt, Adam. I don't draw, I color!

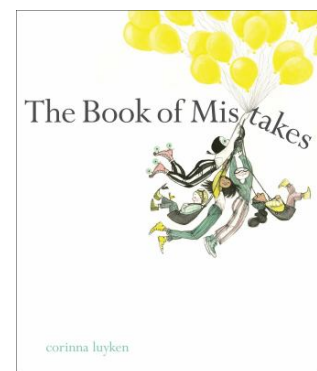
A boy discovers that even if he does not draw, he can express himself through coloring.

Lipsey, Jennifer. I love to paint!*

One in a series called "My Very Favorite Art Book"; explores techniques for painting, from finger-painting through exploration of media such as tape, wax and string. Others available at EPPL are *I Love to Finger Paint!** and *I Love to Draw Dogs!**

Luyken, Corinna. Book of mistakes*

As an artist creatively incorporates her slip-ups into a drawing, readers see the ways in which "mistakes" can provide inspiration and opportunity, and reveal that both the art and artist are works-in-progress.



McPhail, David. Andrew draws*

Andrew's scribbles with a crayon he found become better and better until he is making drawings so realistic that they come right off the page.

Menchin, Scott. Grandma in blue with red hat*

After his teacher says that anything can be in an art exhibition, and his fellow students give myriad reasons why something might belong in a museum, a child offers his special grandmother as an exhibit but when the curator cites a rule against accepting grandmas, the child has a better idea.

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Metropolitan Museum of Art. Formas de museo*

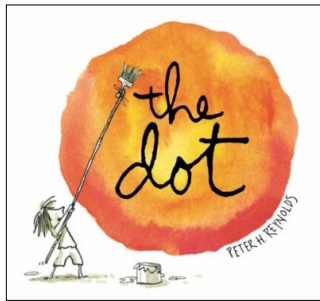
Learn different shapes by looking at pieces of art. Also *Museum ABC*

Ohi, Debbie. Sam & Eva

When Sam starts drawing a super cool velociraptor, Eva decides to join in. But Sam isn't too happy about the collaboration—when their masterpieces turn to mayhem will Sam realize that sometimes the best work comes from teamwork?

Raczka, Bob. Niko draws a feeling

No one understands the abstract pictures that Niko draws until a new friend sees the thought and feeling within his shapes and forms.



Reynolds, Peter. The dot*

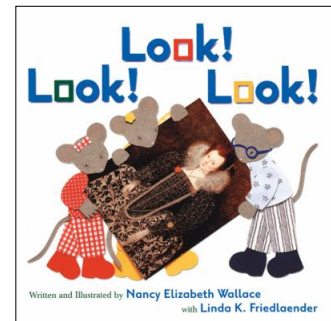
Vashti believes that she cannot draw, but her art teacher's encouragement leads her to change her mind. One result is an art exhibit showcasing her various takes on a dot.

Reynolds, Peter. Ish*

Ramon loses confidence in his ability to draw; his sister gives him a new perspective.

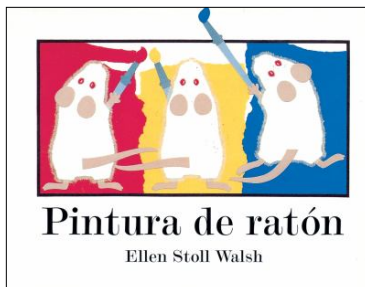
Reynolds, Peter. Sky color.*

Marisol loves to paint and can't wait to make a mural for the school library. But how to make a sky without blue paint? After gazing out the bus window and watching from her porch as day turns into night, she closes her eyes and starts to dream.



Wallace, Nancy Elizabeth. Look! look! look!*

Three mice "borrow" a postcard which is a reproduction of a painting, and from it they learn about color, pattern, line, and shape. Also *Look! Look! Look! at Sculpture*



Walsh, Ellen Stoll. Mouse paint* (BB) – also available: Pintura de ratón*

Three white mice discover jars of red, blue, and yellow paint and learn to mix secondary colors. They leave a white corner so they can still hide from the cat.

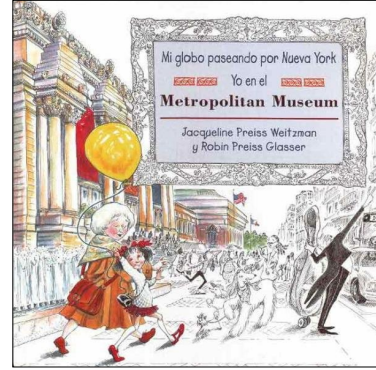
Weill, Cynthia. Animal talk*, Colores de la vida*, Opuestos*, ABECEDARIOS* (BB)

Mexican folk art is photographed to illustrate these concept book; published by Cinco Puntos Press, located in El Paso.

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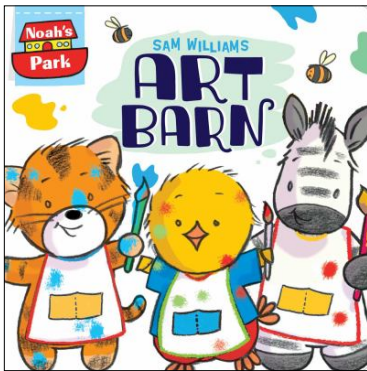
Weitzman, Jacqueline Preise. Mi globo paseando por Nueva York: yo en el Metropolitan Museum* (You can't take a balloon into the Metropolitan Museum)

In this wordless story, a young girl and her grandmother view works inside the Metropolitan Museum of Art, while the balloon she has been forced to leave outside floats around New York City causing a series of mishaps that mirror scenes in the museum's artworks. Also by this author: *You Can't Take a Balloon into the National Gallery* and *You Can't Take a Balloon into the Museum of Fine Arts*



Wiesner, David. Art and Max*

Max wants to be an artist like Arthur, but his first attempt at using a paintbrush sends the two friends on a whirlwind trip through various media, with unexpected consequences.



Williams, Sam. Art barn* (BB)

The animals of Noah's Park visit the art barn, where they put on their painting smocks, choose brushes, paint, and paper, and paint lovely pictures.

Yates, Louise. Dog loves drawing*

Dog loves drawing so much that he draws his very own adventure.

Zalben, Jane Breskin. Mousterpiece*

Janson the mouse, who lives in a museum, becomes an acclaimed artist by copying the styles of paintings she sees there. Includes notes about the artists and works featured.